

MPA
DESCRIPTIVE CATALOGUE.

International Salon.

IN BOND, UNDER THE "PROTECTION" OF THE
PAINT AND CLAY CLUB



CHASE'S GALLERY,

7 Hamilton Place, - - BOSTON, MASS.

April 15th to May 9th, 1891.

ALL RIGHTS PRESERVED.

Exhibition will continue until SATURDAY AFTERNOON, MAY 9,
when it will close with an Auction Sale of the Pictures,
at 3 o'clock, P.M. Tickets for the Sale may be
had on application at the Gallery.

 Visitors are cautioned against poking
holes in the pictures with canes, umbrellas
or unkind remarks.

DESCRIPTIVE CATALOGUE
OF THE
PAINT AND CLAY CLUB'S
Great Moral Show,

CONSISTING OF MARVELLOUS HAND-PAINTED
PICTURES, DESIGNED TO EDIFY, ENTERTAIN, INSTRUCT,
ILLUMINATE, AND ILLUSTRATE IN A MOST STRIKING AND PER-
TINENT MANNER THE NUMEROUS ART ECCENTRICITIES, INCOHEREN-
CIES, VAGARIES, ISMS, FADS, AND FASHIONS OF THE FIN-DE-SIECLE; THE
COLLECTION IS FOR EXHIBITION ONLY, AND THE WORKS ARE
NOT FOR SALE; THE PICTURES SHOULD BE VIEWED FROM AS
GREAT A DISTANCE AS POSSIBLE—SAY ONE FURLONG;
THEY ARE BY THE MOST EMINENT ARTISTS.

Al buon vino non bisogna frasca.

CHASE'S GALLERY,
7 HAMILTON PLACE, - - - - - BOSTON,

APRIL 15 TO MAY 9, 1891.

BOSTON:
PUBLISHED BY THE PAINT AND CLAY CLUB.
1891.

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Poi
1891

No. 3.

V. PRAIRIECHICKENSKI.

EXECUTION OF A BULGARIAN WATERBUG.



All is over. Nothing remains but his blood, his vestments, and the black-robed attendants.

I have observed that the horrors of war are often painful, but they may be largely alleviated by a free use of cremnitz white.

No. 4.

THE BOWLS COLLECTION OF ACCIDENTAL
KERAMICS.

We are enabled to give our friends a view of this incomparable collection through the courtesy and kindness of the well-known collector whose name it bears, and who has graciously consented, in spite of all danger of breakage and pilfering, to place it at our disposal during a fortnight.

The collection is for sale at the modest price of \$800,000, and we are sure that our patriotic citizens will not allow it to be

removed from our city to grace the collection of some would be rival.

We append a few citations from valued, because unsolicited testimonials :

Had I been the owner of such a collection I should never have left Cyprus.

B. CHESTNUTLO, M.M.,
N. Y.

I have seen most of the collections at home and abroad, but I never saw anything like this.

PROF. MOSS,
Salem.

This certainly is most extraordinary. I can safely say it is entirely out of the common.

CHAS. GLORING, M.F.A.
Boston.

I think it would be utterly impossible to make such a collection in Japan.

ERNEST F. PENNYROYAL.

Had I known of this collection sooner I would have been willing, even anxious, to sell out long before I did.

BRAYTON CHIVES.

Had I had this collection there would have been no difficulty with the rear-guard.

H. M. STANLEY.

Though a most difficult undertaking, I lift my hat.

BENJAMIN, REX.

My wife was troubled with coryza. The first view of this collection brought tears, and she has had convulsions ever since.

JOSEPH SCHMIDT,
Back Bay, Boston.

No. 5.

???

We were all taught in our infancy that man was created in the image of God. As, however, there seems to be a disposition among the less educated portion of the community to consider the human form an indecent and loathsome thing, we have endeavored to present a nude that shall suit everybody.

No one need draw the veil unless his conscience warrants him in so doing.

No. 6.

MAN SASS'EM.

DRY DAY.

City of E——n Street Department.

No. 7.

McBENIGHTED.

A GRAY DAY.

To the contents of the bluing bottle add the yolks of three raw eggs. Carefully eliminate all traces of drawing, stir rapidly, and serve red-hot.

No. 8.

SCHOOL OF McKNIGHT.

HARVEST IN TIMBUCTOO.



IN THIS WHEAT BY AND BYE.

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No. 9.

"AN EMERALD."



As jewelry of this kind has been attempted before, and the process has become somewhat known, a receipt is kindly given by the artist.

In order to suit your color to the nationality of the sitter, use railroad signals. No arsenic, Paris green or other poisonous matter used in the preparation of this canvas. See certificate of renowned chemist in the lobby.

No. 10,

A TRIPTYCH.

THE CONVALESCENT — THE CURE — THE RESULT.



Saved from a recent exhibition of the B. A. C—b. The Triptych is an ancient and honorable form of combining three pictures in one. This Triptych represents the wonderful constituent parts and marvellous results of Burdock's Solid Food, combining beef, mutton, and a new kind of poultry. The central panel is Burse's

great medical discovery; the panel on the left a patient before taking the food, by E Cow—y, and the panel on the right the same patient after partaking (we don't know how long, probably many years, for she has grown younger) of the food, by Mr. Cow-hen.

In the days when this picture was painted, perspective had no terrors for anybody.

The lymph from the principal animal is warranted a specific in either cow or chicken pox.

No. 11.

INGENIOUS MARVELLOUS
GAUGENGIGLIUSTUS.

CROYABLE!

Prince Salm Salm, taking his morning walk in the suburbs of Sing-Sing, is surprised by the transformation of his walking-stick into a viper, and he soliloquises: "Have I? O! have I? Have I got 'em again?" In his excitement, he reveals the underclothing furnished by the Government.

No. 12.

ARTIST UNKNOWN.

THE EARLIEST IMPRESSIONIST.



No. 13.

CLAUDE MONNAIE.

VISION OF MOONRISE IN AMERICA.

America the Golden. The only hope of this band of painters. Attention is called to the inscriptions on the ends of the boats. The painter regrets extremely that the McKinley bill, and that only, prevented his loading the pigments much more heavily. As it is, the purchaser will get a good deal for his money (it weighs several pounds), but Monnaie will get more from the purchaser. We will add, *sub rosa*, for the benefit of would-be purchasers, that



one seldom gets a chance to get so much paint at such a price. The old proverb must be now changed for; "Paint is Monnaie," and it naturally follows, "Monnaie is Paint."

No. 14.

BACCHUS INTRODUCING THE USE OF THE
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BOSTON FADS. NEXT.

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MONTHLY REVIEW FROM "LIFE."

No. 17.

MONTHLY REVIEW FROM "LIFE."

No. 18.

MONTHLY REVIEW FROM "LIFE."

No. 19.

CLOUD MONEY.

AN EXHILARATION FROM A DEPRESSION OF NATURE.

This artist has been struggling for years to perfect a method for rendering the crudities of nature. We leave it to the unbiased judgment of the public as to whether he got worsted.*

No. 20.

SERVED THE WORM RIGHT.

Supposed to have been painted by E. Hildebrandt at the age of three years.



THE EARLY BIRD CATCHES THE WORM.

*We think that, in spite of Sedan, and of the fact that the artist is a Frenchman, he went all the way to Berlin and got worsted.—ED.

No. 21.

McJ., McNEIL, McWHISTLER.

Americanus sum!

A MONOTONY IN BLACK.

ONE OF A FOUR HUNDRED.

"Whistler's girls, and crowing hens
Always come to some black ends."

Old Song.

No. 22.

VASILINE, NOT VERYSHOCKIN.

BLOWN FROM GUNS.

Russian idea of a picnic.

Music by the band — double quickstep.

Did any of them get away?

This mode of execution is sure, quick, and therefore nearly painless. Those who have been blown from guns have never been known to complain of it afterwards.

N. B. — It is confidently expected that the Emperor of Germany will forbid the exhibition of this picture in his dominions, as young children have been known to be made very unwell by it.

No. 23.

GROUP OF FOUR FRENCH LANDSCAPES.

FROM OUR OWN FACTORY.

"ON THE RIVER OISE," by Daubigny.

"VEAL D'AVRAY AT 4 A.M.," by Corot.

"FOREST OF FOUNTAINBLEU," by Diaz.

"COOSHAY DE SOLE-EEL," by Rousseau.

 The factory is now running night and day, and is prepared to supply pictures by the most eminent of the French masters at prices that defy competition. Compare these figures:

Price at the Seney Sale for a Corot, 12 x 18, \$4,350. Our price, \$2.50.

Price at the Seney Sale for a Daubigny, 12½ x 21½, \$2,500. Our price, \$1.

Price at the Seney Sale for a Diaz, 15½ x 27, \$2,700. Our price 75 cents.

Price at the Seney Sale for a Rousseau, 13½ x 8½, \$1,850. Our price, 50 cents.

No. 24.

RUSE DE NUIT.

AN IMPRESSION.

No. 25.

A SISSLER.

WHEW! HOW HOT!

Painted with the colors of the Hottentot.

Red, yellow and blue, the primaries true.
Mon Dieu! Is this what we have come to?

No. 26.

PICTURE AUCTION.

See advertisement at end of catalogue.

No. 27.

A TINTED VENUS.

Showing the recently rediscovered art of coloring statuary.

No. 28.

JEAN FRANÇOIS HAYSEED.*

L'ANGELOT.†

† Et luy devoit on
delivrer deux cents
mille Angelots (mon-
naie Anglaise) de-
vant le mois expiré.
— *Carl VIII.*, 33,
Littre.

This picture is exhibited in bond, and may be withdrawn from the exhibition at any moment; the withdrawal being dependent on the payment of a modest sum, which will be revealed in confidence to serious enquirers.

It is particularly requested by the management that a profound silence be maintained in the immediate environment of this picture. Then, by attentive listening, the observer may hear the far-away chimes, gold and silver notes included.

* Car le mère s'oc-
cupait plus particu-
lièrement des tra-
vaux des champs et
des étables. — *Viv.*
Sensier, Vol. I., p. 2.

No. 29.

SEE-MORE CARDBOARD.

THE LOAN TREE.

There being a very large margin on the price of alleged etchings (and the frame-makers' business being quite dull), we have secured at large expense an impression of the "Loan Tree."

This is a very rare impression, being a proof taken from the plate in its nine thousand and third state. The plate (by this time) is totally destroyed.

The new colors, Royal Blue (by the ball) and Lohengreen (by the bar), can be had of the most advanced artists' colormen.

The Paint and Clay Club acknowledges its indebtedness to Hadji Ephraim Benguiat, of 174 Tremont Street, for the loan of his beautiful rugs and hangings, and for his assistance in decorating the Gallery.

ADVERTISEMENTS.

FOR SALE.

UNIQUE COPY OF B. LE PAIGE'S
Great Essay on Art Criticism,
HIDE BOUND.

*That is to say, bound in raw hide, to correspond appropriately
with the toughness of the subject.*

Art School,
CORNER OF HARCOURT BUILDING & COLUMBUS AVE.
Grave-Stone Combination.

Instruction in the Hire Arts.

110th Floor of the New Ærolite Building.

Guarantee to teach in ten lessons pupils of either sex the art of
starving in the practice of the higher æsthetics.

THE HIGHER FLIGHTS IN THIS BUILDING ARE DEVOTED TO
SOARING AND SORE-HEADS.

ADVERTISEMENTS.

AUCTION.

Messrs. Learned & Phanninck

Respectfully announce to their many patrons and patronesses of the Beacon Hill and Back Bay districts the arrival of an unprecedentedly superb collection, indeed a flood, of old and new masters, fresh, washed up, as it were, from the firm's factories in Chelsea, North End and Slumside. Water and oil paintings never before (at least not more than five times) offered to the discriminating and not-to-be-taken-in public of Boston. Will be sold without money and without price, without reserve and without protection.

We are always willing to sacrifice ourselves in order to gratify the unquestioned taste of our patrons, knowing that our loss will prove a gain in the higher realms of the Fine Arts in our dear, dear, dear city. Note well the names with which our pictures are inscribed: Carot, Israel, Dupre, Detail, Daubigney, Dias, Holkes-Ubet, Winants, Caligula, Dobrowski, and many others of whom no one ever heard, thus proving the unique rarity of our gems.

ADVERTISEMENTS.

A Recent Graduate

Of many ART schools wishes lessons in Nature. Apply *in nubibus*,
first door of the left.

H. S.

Mons. Chezlui

Desires to announce that he will take a few advanced pupils, a post graduate course, in the fugitive arts of drawing breath, drawing tea, drawing corks, drawing long faces, drawing billiard balls, drawing crowds, drawing inferences and conclusions, drawing bows (or beaux), drawing teeth, drawing nets, drawing butter, drawing carts, drawing tears, drawing fish, drawing lottery prizes, and drawing drafts. Also making faces, busts, and casting around generally. Special attention paid to bad drawing in Back Bay chimneys. Prices, according to number of branches pursued.